

CHRIS CUTLER TECHNICAL NEEDS

provided by organizer

cutler@clara.co.uk

DRUMS:

TOM TOMS – all double-headed

10 x 8 with stand

x`12 x 8 inch and

13 x 9 (or 13 x 10 inch)

- both connected to bass drum

14 x 14 FLOOR TOM

20 x 15 inch BASS DRUM, with pedal

14 x 5 inch SNARE DRUM with stand

(No Black spot or pinstripe heads on any drum please)

3 CYMBAL STANDS

1 18" CYMBAL (Ride/Crash)

1 20" HEAVY RIDE CYMBAL

Hi-Hat stand and a pair of 14" HI HAT CYMBALS

.....a *selection* of cymbals is even nicer

1 MEDIUM SIZE PEDAL TYMP - 30 inch diameter shortwave radio

1 cassette-player

1 small portable television (any vintage, but working)

1 x LARGE TABLE. (MINIMUM 1.5m x 60cm)

3 x SMALL TABLES (1m x .60m)

NB I will bring my own electronic processors and equipment, including a *mixer* for which I will need TWO D.I.BOXES with jack (1/4 inch) cables to connect to them to the house system.

One or two MONITOR SPEAKERS, ideally small powered (Active) stage monitors on stands.

Audiovisual station controlled by Marek Chołoniowski and Provided by Artist

marek.choloniewski@gmail.com

- MacBookPro
- ESI Interface 8 outputs
- Chinch/TRS cables
- Mind Flex/Mindwave Mobile by Neurosky
- XYZ/Gyro Controller

Audio Stuff controlled by Piotr Madej provided by Organizer

madejus@gmail.com

- 8 active speakers: Genelec, Meyer, OSC ...
- 1 subwoofer: Meyer, Genelec, OSC ...
- 8 condenser microphones for drums with folded microphone stands
- PZM microphone, Shure, Sennheiser ...
- mixing console: 14 ins, 8 outs, 8 subgroups, 8 sends (analog, or digital with assistant)
- audio interface USB, 8 inputs, 8 outputs
- XLR cables for microphones
- 4 TRS cables for percussion electronics long enough from stage mixer to main mixer
- 8 TRS cables for spatializator system (provided by artist)
- 8 TRS cables for main computer (provided by artist)

Real time video projection controlled by Artur Lis

no.art.art.on@gmail.com

model A - Planetarium

- 10 active video beamers connected to the computer station with mapping system (madmapper or resolume) minimum 4000 ANSI Lumens
- LCD monitor min. 25'
- ethernet cable long enough from computer station (provided by artist) which will be sending visual signal to computer (provided by host) which is connected to all 10 beamers which are already mapped on the surface. System can hold less number of beamers but the main thing is to have possibility to send signal from artists computer by ethernet to the computer provided by the host which splits and sends already mapped signal to projectors. Content will be sent from artists computer to computer station through NDI protocol.

- power extensions 230 V, 5 ports

model B

- 2 screens, minimum 5m x 4 m
- 2 video beamers, minimum 8000 ANSI Lumens
- LCD monitor min. 25'
- HDMI (VGA) cables long enough from computer station (provided by artist) and beamers
- power extensions 230 V, 5 ports